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1905

# Old Home Week March

Eugene Cirina  
*Composer*

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# OLD HOME WEEK MARCH

BY EUGENE CIRINA

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Dedicated to the O'GORMAN Co.  
Providence, R.I.

# Old Home Week March.

EUGENE CIRINA.

PIANO.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes in the right hand, with corresponding chords in the left hand. A repeat sign is present, followed by a mezzo-forte (mf) section.

The second system of musical notation, continuing the piano part. It features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

The third system of musical notation, continuing the piano part. It features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

The fourth system of musical notation, continuing the piano part. It features a mix of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with a first and second ending bracket.

The fifth system of musical notation, continuing the piano part. It features a mix of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with a final cadence.



This musical score is for a piece titled "Old Home Week March." It is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a double bar line and a repeat sign. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century piano music.

A musical score for a piano piece, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are several measures with triplets and some measures with slurs. The final system includes a first ending (marked '1.') and a second ending (marked '2.').



# THEN I WILL MARRY YOU

Words by  
VIOLET B. ROBINSON  
CHORUS.

Music by  
ANTHROP BROOKHOUSE

The man that I wed must have money she said, And own house and lands by the score, — They said I'm to marry a prince or an earl, And not wed a man that's poor, — But when you have grown up to be a great man, If you make a mil-lion or two, — Then you can build a fine cas-tle for me, Then I will mar-ry you. —

Then I will marry you 2

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## What You Can't Get, You Got To Do Without.

Words by JOHN D. Mc DONNELL.

Music by JOHN F. ROURKE.

CHORUS.  
What you can't get you got to do with-out Taint no use to wor-ry, fret or post Just stick it out and as sure as sin some day you are bound to win They say that Rome wasn't built in a day Sometime things will come my way You may kick you may growl You may holler loud and sh it But

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# Dear Heart of Mine, Farewell!

Chorus.

Words and Music by D. F. SHEEHAN.

Dear heart of mine fare - well, — Sweetheart of mine fare - well, — I lov'd you then lov' you dear-er than life, Long'd for the day I should call you my wife, Trust-ed you dar-ling be-liev-ing you true, Giv-ing my heart's love to you, on-ly you, Lov-ing you bet-ter than you'll ev-er know Dear heart of mine fare - well. —

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## LOVE ME ALL THE TIME.

CHORUS.

W. BROOKHOUSE.

Love me love me love me all the time Hug and kiss me hugs and kisses were just made for misses So just move up clos-er hold your hand in mine Say you'll never leave me that you'll love me all the time.

Love me all the time 2

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